

**Emily Moorhead-Wallace**  
emoorheadwallace.com

## CURRICULUM VITAE

### Education

- 2010 MFA: Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO  
2008 BFA, Studio Sculpture, Arts Management minor: Miami University of Ohio, Oxford, OH

### Select Exhibitions (\* denotes solo)

- 2020 *Meg Chilidea: Prairie Sanctuary*, Evanston Ecology Center, Evanston Arts Council, Evanston, IL  
2019 *Stationary Effort series*, VAE Raleigh, The Cube Gallery, Raleigh, North Carolina  
2018 International Sculpture Center's Professional and Chapter Member Exhibition, Artsy.com  
2017 *UnFunction*, Alice F. and Harris K. Weston Gallery, Cincinnati Arts Association, Cincinnati, OH  
*2017 Miami University Art Faculty & Alumni Exhibition*, Miami University Art Museum, Oxford, OH  
*99/1*, Chicago Industrial Arts & Design Center, Chicago, IL  
2015 *Tangles & Tangents*, Hyper-Link Gallery, Zhou Brothers Art Center, Chicago, IL  
2014 *CSI Juried Exhibition*, Wadsworth Family Gallery, Lewis University, Romeoville, IL  
*Encampment: A F'art Collective Residency*, I Am Logan Square, Chicago, IL  
*Rooftop Installation*, Lillstreet Art Center, Chicago, IL \*  
2013 *Free D*, Swanson Contemporary Art Gallery, Louisville, KY  
*Intersection: BMX and Sculpture*, The Bakery, Lacuna Artist Lofts, Chicago, IL  
*The Wide Open*, Roman Susan Gallery, Chicago, IL  
*Caught between ownership and control*, Spiva Art Gallery, Missouri Southern State University, Joplin, MO\*  
2012 *The 99%*, Wiseman Gallery, Rogue Community College, Grants Pass, OR  
*The Personal is Political*, Koehline Museum of Art, Oakton Community College, Des Plaines, IL  
*Emily Moorhead*, Bliss Hall Gallery, Youngstown State University, Youngstown, OH\*  
*Game: A Natural Resource*, The University City Public Library Gallery, St. Louis, MO\*  
*Rustic*, UC Clermont College, Park National Bank Art Gallery, Batavia, OH  
*Twenty in Their Twenties*, Woman Made Gallery, Chicago, IL  
2011 *The Sport of Ecology*, Miami University of Ohio, Middletown Galleria, Middletown, OH\*  
*Preservation of the Bluegrass*, Louisville Artists Syndicate, Louisville Water Tower, Louisville, KY  
*Flora & Fauna*, The 930 Gallery, Louisville, KY  
*FILM ART/ART FILM*, The Diane Kidd Gallery, Tiffin University, Tiffin, OH  
2010 *Time-Sensitive*, Ohio State University Urban Arts Space, Columbus, OH  
*Art at the X*, Xavier University Art Gallery, Cincinnati, OH  
*MFA 2010 Thesis Exhibition*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*Past Perfect, Present Tense*, Des Lee Gallery, St. Louis, MO  
2009 *Be A Doll*, Estel Gallery, Nashville, TN  
*Team Art*, Des Lee Gallery, St. Louis, MO  
2008 *Shuffle, B.F.A. Exhibition*, Hiestand Galleries, Miami University, Oxford, OH  
*I Love You Love Me*, NKU Main Gallery, Northern Kentucky University, Highland Heights, KY  
*Interpretations of the Figure 2008*, Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN  
2007 *Top Shelf Regional Undergraduate Competition*, Upstairs at The Greenwich, Cincinnati, OH  
*Compassion Competition*, Giles Gallery, Eastern Kentucky University, Richmond, KY

### Select Honors

- 2019-20 *Pollinator Support Sculpture*, Collaboration with Janet Austin, Evanston Arts Council Cultural Fund Program, Evanston, Illinois  
2018 *Panelist: Public Art Practices*, 6th Biennial Western Cast Iron Art Conference, Granite City, Illinois  
2017 *Create Panel*, OWN IT Summit, Washington University in St. Louis, St. Louis, MO  
*Guest Lecturer, Completion: the Last 20%*, Contemporary Artist Series, Miami University, Oxford, OH  
*Small Business Improvement Fund Grant Recipient*, The City of Chicago, Chicago, IL  
2016 *Guest Speaker, "An Artful Evening"*, The Center, Cincinnati, OH  
2014 *Artist in Residence*, Springer School & Center, Cincinnati, OH  
2012 *Resident Artist*, Fugscreens, Chicago, IL

*Professional Development Grant Award*, The Greater Columbus Arts Council, Columbus, OH  
*Supply Grant Award*, The Greater Columbus Arts Council, Columbus, OH  
*Guest Lecturer*, "Art and Learning Disabilities", The Springer School & Center, Cincinnati, OH  
*Guest Lecturer*, "Professional Practices", The Ohio State University, Columbus, OH  
*Guest Lecturer*, "Art is Social", Otterbein University, Westerville, OH  
 2011 *Visiting Artist Program*, The Torpedo Art Factory, Alexandria, VA  
*Minor Teaching Grant for Individual Faculty*, CELTUA, Miami University, Oxford, OH  
 2008 *Sam Fox Graduate Travel Grant*, Washington University, St. Louis, MO  
*Political Art Installation Grant*, Art School Council, Washington University, St. Louis, MO  
*Student Initiative Fund*, Associated Student Government, Miami University, Oxford, OH  
 2007 *Undergraduate Research Grant Award*, Miami University, Oxford, OH

### Select Teaching Experience

2017/18 Assistant Instructor, Visual and Performing Art Study in India, Sanskriti Museum Residency, Delhi, India  
 2016 Workshop Instructor, Spudnik Press Cooperative (Drawing)  
 2013-2014 Artist Instructor, Artica Studios, Northwestern University (Printmaking, Fibers, Drawing)  
 2011-2014 Artist Instructor, Summer Arts Institute, Miami University of Ohio (Drawing, Sculpture)  
 2011-2012 Adjunct Faculty, Capital University (Visual Arts, Intro Jewelry/Metalsmithing)  
 2011 Artist Instructor, Middletown Arts Center (Sculpture)  
 2010-2011 Part-time Visiting Faculty of Art, Miami University of Ohio (Drawing, Sculpture, 3D Design)  
 2008-2010 Graduate Teaching Assistant, Washington University in St. Louis (Drawing, 3D Design, Sculpture)  
 2009 Artist Instructor, Laumeier Sculpture Park

### Media/Publications

"Chicago Sculpture International artists build pollinator habitat sculpture", Boas, Sammi, *The Daily Northwestern*, 3, March 2020  
 "Stationary Effort", *The Chicago Arts & Culture Weekly Review*, [voyagechicago.com](http://voyagechicago.com), 20 April 2018  
 "Designing, fabricating, sculpting without limits", Lundin, Eric, *The Tube & Pipe Journal*, Jan/Feb 2018  
 "Custom Furniture and Metal Works Gallery Coming to Morgan Street", Ward, Joe, *DNA Info*, 20 Oct. 2017  
 "OTL #558: Taxing online video games, Chicago Tree Project, The Secret History of Bonemen of Barumba." Stephen, Mike, *WGN Radio*, 25 June 2017  
 "Moving images inspire works of art." Kromer, MaryAnn. *The Advertiser-Tribune*, 20 March 2011  
 "Tension on the St. Louis riverfront." Roth, Eddie. *STLToday.com*, 11 Nov. 2008.  
 "The Art of an Archive." Welborn, Aaron. *Off the Shelf*. Washington University in St. Louis, Spring 2011  
 "Visiting Artists at the Torpedo Factory." Svetlana Avellan. *The Alexandria Gazette* 23 June 2011  
*MFA 2010*. Mildred Kemper Lane Art Museum. St. Louis: Washington University in St. Louis, 2010  
 "Information Literacy Through Site-Specific Installation: The Library Project." Young, Sara, and Stacy Brinkman. *Art Libraries Society of North America*. Sept. 2010

### Professional Experience

2018- Co-Owner/Operations Manager, Metal Magic Interiors Inc., Chicago, IL  
 2016 - Private Art Handler/Collection Manager, Chicago, IL  
 Property Manager, 3641 S Morgan LLC, Chicago, IL  
 2014 - 2018 Board of Directors: President; Chicago Sculpture International, Chicago, IL  
 2014-2016 Registrar Assistant: Mary and Leigh Block Museum, Northwestern University, Evanston, IL  
 2012-2014 Preparator/Art Handler; Mary and Leigh Block Museum, Northwestern University, Evanston, IL  
 Fabricator, Metal Magic Interiors Inc., Chicago, IL  
 Preparator/Art Handler; Loyola University Art Museum, Loyola University, Chicago, IL  
 2013 Curator, Neutral Natural; God's Country LLC, Thorntown, IN  
 2011-2012 Gallery Director; ROY G BIV emerging artist gallery; Columbus, OH