

Emily Moorhead-Wallace

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CURRICULUM VITAE**Education**

- 2010 MFA: Washington University in St. Louis, Sam Fox School of Design & Visual Arts, St. Louis, MO
2008 BFA, Studio Sculpture, Arts Management minor: Miami University of Ohio, Oxford, OH

Select Exhibitions (* denotes solo)

- 2019 *Stationary Effort series*, VAE Raleigh, The Cube Gallery, Raleigh, North Carolina
2018 International Sculpture Center's Professional and Chapter Member Exhibition, Artsy.com
2017 *UnFunction*, Alice F. and Harris K. Weston Gallery, Cincinnati Arts Association, Cincinnati, OH
2017 *Miami University Art Faculty & Alumni Exhibition*, Miami University Art Museum, Oxford, OH
99/1, Chicago Industrial Arts & Design Center, Chicago, IL
2015 *Tangles & Tangents*, Hyper-Link Gallery, Zhou Brothers Art Center, Chicago, IL
2014 *CSI Juried Exhibition*, Wadsworth Family Gallery, Lewis University, Romeoville, IL
Encampment: A F'art Collective Residency, I Am Logan Square, Chicago, IL
Rooftop Installation, Lillstreet Art Center, Chicago, IL *
2013 *Free D*, Swanson Contemporary Art Gallery, Louisville, KY
Intersection: BMX and Sculpture, The Bakery, Lacuna Artist Lofts, Chicago, IL
The Wide Open, Roman Susan Gallery, Chicago, IL
Caught between ownership and control, Spiva Art Gallery, Missouri Southern State University, Joplin, MO*
2012 *The 99%*, Wiseman Gallery, Rogue Community College, Grants Pass, OR
The Personal is Political, Koehline Museum of Art, Oakton Community College, Des Plaines, IL
Emily Moorhead, Bliss Hall Gallery, Youngstown State University, Youngstown, OH*
Game: A Natural Resource, The University City Public Library Gallery, St. Louis, MO*
Rustic, UC Clermont College, Park National Bank Art Gallery, Batavia, OH
Twenty in Their Twenties, Woman Made Gallery, Chicago, IL
2011 *The Sport of Ecology*, Miami University of Ohio, Middletown Galleria, Middletown, OH*
Preservation of the Bluegrass, Louisville Artists Syndicate, Louisville Water Tower, Louisville, KY
Flora & Fauna, The 930 Gallery, Louisville, KY
FILM ART/ART FILM, The Diane Kidd Gallery, Tiffin University, Tiffin, OH
2010 *Time-Sensitive*, Ohio State University Urban Arts Space, Columbus, OH
Art at the X, Xavier University Art Gallery, Cincinnati, OH
MFA 2010 Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO
Past Perfect, Present Tense, Des Lee Gallery, St. Louis, MO
2009 *Be A Doll*, Estel Gallery, Nashville, TN
Team Art, Des Lee Gallery, St. Louis, MO
2008 *Shuffle, B.F.A. Exhibition*, Hiestand Galleries, Miami University, Oxford, OH
I Love You Love Me, NKU Main Gallery, Northern Kentucky University, Highland Heights, KY
Interpretations of the Figure 2008, Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN
2007 *Top Shelf Regional Undergraduate Competition*, Upstairs at The Greenwich, Cincinnati, OH
Compassion Competition, Giles Gallery, Eastern Kentucky University, Richmond, KY

Select Honors

- 2019-20 *Pollinator Support Sculpture, Collaboration with Janet Austin, Evanston Arts Council Cultural Fund Program, Evanston, Illinois*
2018 *Panelist: Public Art Practices, 6th Biennial Western Cast Iron Art Conference, Granite City, Illinois*
2017 *Create Panel, OWN IT Summit, Washington University in St. Louis, St. Louis, MO*
Guest Lecturer, Completion: the Last 20%, Contemporary Artist Series, Miami University, Oxford, OH
Small Business Improvement Fund Grant Recipient, The City of Chicago, Chicago, IL
2016 *Guest Speaker, "An Artful Evening"*, The Center, Cincinnati, OH

2014 *Artist in Residence*, Springer School & Center, Cincinnati, OH
 2012 *Resident Artist*, Fugscreens, Chicago, IL
Professional Development Grant Award, The Greater Columbus Arts Council, Columbus, OH
Supply Grant Award, The Greater Columbus Arts Council, Columbus, OH
Guest Lecturer, "Art and Learning Disabilities", The Springer School & Center, Cincinnati, OH
Guest Lecturer, "Professional Practices", The Ohio State University, Columbus, OH
Guest Lecturer, "Art is Social", Otterbein University, Westerville, OH
 2011 *Visiting Artist Program*, The Torpedo Art Factory, Alexandria, VA
Minor Teaching Grant for Individual Faculty, CELTUA, Miami University, Oxford, OH
 2008 *Sam Fox Graduate Travel Grant*, Washington University, St. Louis, MO
Political Art Installation Grant, Art School Council, Washington University, St. Louis, MO
Student Initiative Fund, Associated Student Government, Miami University, Oxford, OH
 2007 *Undergraduate Research Grant Award*, Miami University, Oxford, OH

Select Teaching Experience

2017/18 Assistant Instructor, Visual and Performing Art Study in India, Sanskriti Museum Residency, Delhi, India
 2016 Workshop Instructor, Spudnik Press Cooperative (Drawing)
 2013-2014 Artist Instructor, Artica Studios, Northwestern University (Printmaking, Fibers, Drawing)
 2011-2014 Artist Instructor, Summer Arts Institute, Miami University of Ohio (Drawing, Sculpture)
 2011-2012 Adjunct Faculty, Capital University (Visual Arts, Intro Jewelry/Metalsmithing)
 2011 Artist Instructor, Middletown Arts Center (Sculpture)
 2010-2011 Part-time Visiting Faculty of Art, Miami University of Ohio (Drawing, Sculpture, 3D Design)
 2008-2010 Graduate Teaching Assistant, Washington University in St. Louis (Drawing, 3D Design, Sculpture)
 2009 Artist Instructor, Laumeier Sculpture Park

Media/Publications

"Chicago Sculpture International artists build pollinator habitat sculpture", Boas, Sammi, *The Daily Northwestern*, 3, March 2020
 "Stationary Effort", *The Chicago Arts & Culture Weekly Review*, voyagechicago.com, 20 April 2018
 "Designing, fabricating, sculpting without limits", Lundin, Eric, *The Tube & Pipe Journal*, Jan/Feb 2018
 "Custom Furniture and Metal Works Gallery Coming to Morgan Street", Ward, Joe, [DNA Info](http://DNAInfo.com), 20 Oct. 2017
 "OTL #558: Taxing online video games, Chicago Tree Project, The Secret History of Bonemen of Barumba." Stephen, Mike, [WGN Radio](http://WGNRadio.com), 25 June 2017
 "Moving images inspire works of art." Kromer, MaryAnn. [The Advertiser-Tribune](http://TheAdvertiser-Tribune.com), 20 March 2011
 "Tension on the St. Louis riverfront." Roth, Eddie. STLToday.com 11 Nov. 2008.
 "The Art of an Archive." Welborn, Aaron. [Off the Shelf](http://OfftheShelf.com). Washington University in St. Louis, Spring 2011
 "Visiting Artists at the Torpedo Factory." Svetlana Avellan. [The Alexandria Gazette](http://TheAlexandriaGazette.com) 23 June 2011
 MFA 2010. Mildred Kemper Lane Art Museum. St. Louis: Washington University in St. Louis, 2010
 "Information Literacy Through Site-Specific Installation: The Library Project." Young, Sara, and Stacy Brinkman. [Art Libraries Society of North America](http://ArtLibrariesSocietyofNorthAmerica.org), Sept. 2010

Professional Experience

2019- Operations Manager, Metal Magic Interiors Inc., Chicago, IL
 2016 - Private Art Handler/Collection Manager, Chicago, IL
 Property Manager, 3641 S Morgan LLC, Chicago, IL
 2014 - 2018 Board of Directors: President; Chicago Sculpture International, Chicago, IL
 2014-2016 Registrar Assistant: Mary and Leigh Block Museum, Northwestern University, Evanston, IL
 2012-2014 Preparator/Art Handler; Mary and Leigh Block Museum, Northwestern University, Evanston, IL
 Operations Manager, Metal Magic Interiors Inc., Chicago, IL
 Preparator/ Art Handler; Loyola University Art Museum, Loyola University, Chicago, IL
 2013 Curator, Neutral Natural; God's Country LLC, Thorntown, IN

2011-2012 Gallery Director; ROY G BIV emerging artist gallery; Columbus, OH